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Bonne annee by jean pierre benoit summary

Comments by Bob Corbett March 2002 Edwidge Danticat has put together a deeply revealing and touching book on Haiti and the disapora experience. Calling on 32 authors, many of them members and contributors to this mailing list, Danticat presents experiences around five central themes: childhood, migration, half/first generation, return, future. What I like best about the book is that nearly all the pieces selected are autobiographical sketches of one sort or another. The first section, childhood, presents views which retell the author's memories of his or her own childhood memories and come with the innocence and lack of clear understand that characterizes most childhood experience. In the piece Bonne Annee, Jean-Pierre Benoit reports: ♦♦with their crooked ruler the adults can no longer draw a straight line, but I can still connect the dots and see that they lead nowhere.♦ Another contributor reveals with a child's bluntness the fact of Papa Doc's death. ♦Unnaturally, he has died of natural causes.♦ The childhood section is powerful in its ability to reveal the severe and frightening dislocation that exile causes the child, who often has only a vague notion of what is going on. The Migration section was my least favorite since it contained the only pieces which were not autobiographical reflections. At least two of the pieces in this section were more typical political and social analysis, and while quite well-done pieces, just seemed totally out of place in a book in which most pieces were literary in nature. In the section on the half/first generation folks, I found an especially fascinating ambivalence revealed in Francie Latour's piece, ♦Made Outside ♦ She returns to Haiti as a journalist and accompanied by a non-Haitian white photographer. We see her being understood by people from two very different perspectives: ♦Beth Bergman, a white American photographer who works for the newspaper is also here. For Beth, who has never been to Haiti and understands little of its ways, I am an interpreter, a buffer, and a bridge. But to a passerby who eyes us as we make our first forays into the street, I am a traitor. I am the one who has ♦brought whites to photograph our trash and ask us how much it smells.♦♦ Latour asks perhaps the most central question of all to the diaspora Haitians: ♦If I were ever put on trial by a committee for Haitian Authenticity, how would I defend myself?♦ I wonder how many diaspora Haitians on this e-mail list would answer such questions. Not easy. In the introduction to the volume, Edwidge Danticat keeps with the general form of the book with autobiographical reflections of her own personal relationship with Jean Dominique. But along the way her autobiographical reflections do move some into the realm of social analysis and she raises the hard question of what is a refugee in relation to U.S. immigration policy. As we are all aware, the narrow definition of a political refugee versus an economic one has been a tremendous problem for Haitians seeking asylum in the U.S. However, there is for me a much deeper puzzle that this volume raises. The political/economic refugee question is an easy one to shoot holes in. However, not at all so easy is the distinction between one in exile and one who gives up on one's country and seeks a better life in another. This seems a very real distinction in ways of life, though often times it may not be so very clear in the mind of the immigrant. What is it to live in the Diaspora? Is it merely to have been born Haitian in Haiti of Haitian parents, or born in the U.S. of such parents, or it is more, is it to have some consciousness and awareness of Haiti, some sense of identification? I was very disappointed that the volume didn't seem to acknowledge that there may even be a question here. It seems to take the stand: if you were Haitian born, or born of Haitians who have left Haiti to live in the United States, then you are in the Diapora. I am far from convinced that this makes sense for all. My own great grandfather fled Ireland having killed the landlord's son over a dispute about their only cow. No question Great grand Pa Jeremiah Corbett was in the Irish Diaspora the rest of his life. His own brother, John, who fled with him is not such an easy case. Just happy to be free of life in Ireland, he became joyously ♦American♦ and wanted nothing to do with Ireland. Of course he couldn't fully escape his identification as ♦Irish,♦ but from all we know of him, it meant nothing to him. He viewed himself fully as an American. The authors whom Danticat chose for this volume are clearly conscious members of a Diaspora as the book understands the term. The lives of these authors are dominated by their Haitianness and by Haiti. Even if they don't aspire to return and live their lives in an improved or safer Haiti, the country is still a central fact of their own lives. But is this necessarily the mindset of all Haitians living in the U.S.? Have all really ♦fled♦ Haiti in some necessity or have some just ♦left,♦ wishing a better life and thinking it may be elsewhere? Is Danticat's view of the Diaspora too open, too generous, too broad? I find that question a fascinating one, but no matter where one positions oneself on it, the volume under consideration, THE BUTTERFLY'S WAY, is a marvelous work and I would strongly recommend it to all. One would have to have a heart of stone not to be deeply touched, even melted by these mainly autobiographical reports of each author's personal responses to the huge variety of questions and problems which arise because of the ambiguous status of who one is ♦ Haitian or American. Haitian American or African American and so on, so many puzzles and questions arise for individuals in this diaporan experience. MAIN HAITI PAGE HOME Bob Corbett corbetre@webster.edu Not to be confused with the physicist Francis Perrin. This article may be expanded with text translated from the corresponding article in French. (December 2013) Click [show] for important translation instructions. View a machine-translated version of the French article. Machine translation like DeepL or Google Translate is a useful starting point for translations, but translators must revise errors as necessary and confirm that the translation is accurate, rather than simply copy-pasting machine-translated text into the English Wikipedia. Do not translate text that appears unreliable or low-quality. If possible, verify the text with references provided in the foreign-language article. You must provide copyright attribution in the edit summary accompanying your translation by providing an interlanguage link to the source of your translation. A model attribution edit summary Content in this edit is translated from the existing French Wikipedia article at [[fr:Francis Perrin (acteur)]]; see its history for attribution. You should also add the template {{Translated|fr|Francis Perrin (acteur)}} to the talk page. For more guidance, see Wikipedia:Translation. This article includes a list of general references, but it remains largely unverified because it lacks sufficient corresponding inline citations. Please help to improve this article by introducing more precise citations. (January 2013) (Learn how and when to remove this template message) Francis PerrinPerrin at the 2012 Cannes Film FestivalBorn (1947-10-10) 10 October 1947 (age 73)Versailles, FranceOccupationActor, director, screenwriterYears active1971–presentSpouse(s)Gersende Dufromental (2002-present)Children6 Francis Pierre Horton Perrin (born 10 October 1947) is a French actor, screenwriter and director. Career He enter the Comédie-Française in 1972, but left the following year. He headed the Théâtre Montansier in his birthplace from 1992 to 2000. In 2001, he was made Officier de l'ordre national du Mérite, in 2007 Officier de la Légion d'honneur ans in 2016, Officier des Arts et Lettres.[1] Theater Year Title Author Director Notes 1971 Arsenic and Old Lace Joseph Kesselring Alfred Pasquali 1972 Cœur à deux Guy Foissy Jean-Pierre Miquel Les chemins de fer Eugène Marin Labiche Daniel Georgeot Le Bourgeois gentilhomme Molière Jean-Louis Barrault 1972-1973 The Imaginary Invalid Molière Jean-Laurent Cochet 1973 Le Médecin volant Molière Francis Perrin Scapin the Schemer Molière Jacques Echantillon Les Femmes Savantes Molière Jean Piat Une rose au petit déjeuner Pierre Barillet & Jean-Pierre Grédy René Clermont 1973-1974 Citron automatique Francis Perrin Francis Perrin 1975 Turcaret Alain-René Lesage Serge Peyrat Tutti-Frutti Francis Perrin Francis Perrin Trésor party Bernard Régnier Jacques Ardouin The Creation of the World and Other Business Arthur Miller Jean Mercure 1976 Am-stram-gram André Roussin Claude Nicos Play It Again, Sam Woody Allen Francis Perrin 1978 Les Deux Timides Eugène Marin Labiche & Marc Michel Jean Le Poulain 1978-1979 Scapin the Schemer Molière Pierre Boutron 1979 L'escrime ne paie pas Jean-Claude Islerl Francis Perrin 1980 J'suis bien Gérard Lamballe Francis Perrin 1983 Le Dindon Georges Feydeau Jean Meyer 1985 Glenarry Glen Ross David Mamet Marcel Maréchal 1988 Scapin the Schemer Molière Marcelle Tassencourt Glenarry Glen Ross David Mamet Marcel Maréchal Mon panthéon est déçouss Pierre Delanoé, Gérard Lamballe & Francis Perrin Francis Perrin 1989 Pâquerette Claude Magnier Francis Perrin The Marriage of Figaro Pierre Beaumarchais Francis Perrin 1990 Les Précieuses ridicules Molière Francis Perrin 1991 Volpone Jules Romains Robert Fortune 1992 Play It Again, Sam Woody Allen Francis Perrin 1993 The Barber of Seville Gioachino Rossini Francis Perrin 1993-1994 Topaze Marcel Pagnol Francis Perrin 1994 Bonne année toi-même Pauline Daumale Francis Perrin 1994-1995 Céliamare le bien-aimé Eugène Marin Labiche Jean-Louis Thamin 1995 Knock Jules Romains Francis Perrin To Be or Not to Be Ernst Lubitsch Jean-Paul Bouron 1996 Oscar Claude Magnier Pierre Mondy Les Précieuses ridicules Molière Francis Perrin L'Impromptu de Versailles Molière Francis Perrin 1997 Les Fâcheux Molière Francis Perrin Le Passe-muraille Marcel Aymé Alain Sachs Le Médecin volant Molière Francis Perrin Programme minimum Guy Montagné Francis Perrin George Dandin ou le Mari confondu Molière Francis Perrin 1998 Jean III Sacha Guitry Francis Perrin Hunger and Thirst Eugène Ionesco Jean-Claude Idée The Barber of Seville Gioachino Rossini Francis Perrin 1999 Funny Money Ray Cooney Éric Civanyan Scapin the Schemer Molière Francis Perrin 2000 La Main passe Georges Feydeau Gildas Bourdet 2001 Volpone Jules Romains Francis Perrin 2002 Le Dindon Georges Feydeau Francis Perrin Amphitryon Molière Simon Eine 2003 Signé Dumas Cyril Gely & Éric Rouquette Jean-Luc Rossieu Nominated - Molière Award for Best Actor 2004 Play It Again, Sam Woody Allen Francis Perrin 2005 Auntie and Me Morris Panych Stéphane Melleggy Un fil à la patte Georges Peydeau Francis Perrin 2006 La Crampon Guy Montagné & Sylvie Raboutet Francis Perrin Ce soir ou jamais Philippe Hodara & Bruno Chapelle Francis Perrin Si c'était à refaire Laurent Ruquier Jean-Luc Moreau Trois jeunes filles nues Raoul Moretti, Yves Mirande & Albert Willemetz Francis Perrin 2006-2008 Numéro complémentaire Francis Perrin 2007-2008 La Dame de chez Maxim Georges Feydeau Francis Perrin 2007-2009 Caught in the Net Ray Cooney Jean-Luc Moreau 2008 La Véranda Cyril Gely & Éric Rouquette Francis Perrin 2009 Rigoletto Giuseppe Verdi Francis Perrin 2011 Dom Juan Molière Francis Huster Le NombriJ Jean Anouilh Michel Fagadau Je hais les jeunes Patrice Laffont Francis Perrin 2012 The Misanthrope Molière Francis Huster 2012-2013 Un stylo dans la tête Jean Dell Jean-Luc Moreau 2013 Cava's Barber Patrice Peyriéras Francis Perrin 2013-2017 Molière malgré moi Francis Perrin Francis Perrin 2014 Comme un arbre penché Lilian Lloyd Jean-Luc Tardieu 2019 Same Time, Next Year Bernard Slade Francis Perrin Filmography Actor Year Title Role Director Notes 1972 Les Bous­sardel René Lucot TV Mini-Series 1973 Le concierge The new concierge Jean Girault Woman Buried Alive Gael Aldo Lado 1974 The Slap Marc Morillon Claude Pinoteau The Three Musketeers D'Artagnan John Halas & Franco Cristofani On s'est trompé d'histoire d'amour Pierre Buzac Jean-Louis Bertuccelli 1975 Serious as Pleasure The car seller Robert Benayoun C'est dur pour tout le monde Dan Letellier Christian Gion 1976 The Twist Robert Sartre Claude Chabrol The Porter from Maxim's Octave Claude Vital Le siècle des lumières Figaro Claude Brulé TV Movie 1977 The Blue Ferns Antoine Françoise Sagan Le mille-pattes fait des claquettes Jacques Jean Girault Turlututu Baptiste Favart François Chatel TV Movie C'est arrivé à Paris The doorman François Villiers TV Movie Cinéma 16 Nina Companeez TV Series (1 episode) 1978 Robert et Robert Francis Michaud Claude Lelouch 2006 Peter Pan a grandi et John Lennon est mort Alexandre Charlet Short 2007 Lune de miel François Breniaux Short Trois contes merveilleux Cook 1 Hélène Guétary TV Movie 2009 Clara, une passion française Crémieux Sébastien Grall TV Movie 2010 Insoupçonnable Antoine Gabriel Le Bomin Tombé sur la tête Didier Albert TV Movie Merci papa, merci maman André Vincent Giovanni TV Movie 2011 La chance de ma vie François Nicolas Cuche Je m'appelle Bernadette Inspector Jacomet Jean Sagols Ni vu, ni connu Rémi Chambord Christophe Douchand TV Movie Bienvenue à Bouchon Butin Luc Béraud TV Movie Chez Maupassant Chicot Jacques Santamaria TV Series (1 episode) 2012 Thérèse Desqueyroux Monsieur Larroque Claude Miller Parle tout bas, si c'est d'amour The director Sylvain Monod TV Movie Le juge est une femme Pierre Bertrand René Manzor TV Series (1 episode) Week-end chez les Toqués Bertrand Emmanuel Jeaugey TV Series (1 episode) 2013 Surveillance Richard Texier Sébastien Grall TV Movie Chambre noire Capitaine Mathieu Arnaud Malherbe TV Movie Scènes de ménages The depressed friend Francis Duquet TV Series (1 episode) 2013-2021 Mongeville Antoine Mongeville Bruno García, Jacques Santamaria, ... TV Series (25 episodes) 2014 Les Francis Jeff's grandpa Fabrice Begotti Nicholas on Holiday The director Laurent Tirard Cain Barthes Benoît d'Aubert TV Series (1 episode) 2014-2015 Mes chers disparus! Rebec Stéphane Kappes TV Series (6 episodes) 2015 Mon Souvenir Himself Tony Amoni Short Nos chers voisins Franck Berthier Gaëtan Bevernaege TV Series (3 episodes) 2016 Magellan et Mongeville Antoine Mongeville Étienne Dhaene TV Movie 2018 Mongeville et Magellan: Un Amour de Jeunesse Antoine Mongeville Emmanuel Rigaut TV Movie Nina Gérard Éric Le Roux TV Series (1 episode) 2019 L'ange The Angel Frédéric Maury Short 2020 Josephine, Guardian Angel Rémy Bouvet Philippe Proteau TV Series (1 episode) 2021 Tomorrow Is Ours Régis Daunier Julien Israël, Martin Day, ... TV Series (3 episodes) Filmmaker Year Title Notes 1982 Tête à claques 1984 Le joli cœur 1985 Ça n'arrive qu'à moi 1986 Le débutant 2003 Terminus Short A un cheveu près Short L'amour est aveugle Short References ^ External links Wikimedia Commons has media related to Francis Perrin. Francis Perrin at IMDb Francis Perrin on AlloCiné This article about a French actor is a stub. You can help Wikipedia by expanding it.vte Retrieved from "

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